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**Alex Kerr**, MA (Oxon), MA, PhD (Reading), FBS, is a lecturer at the Centre for Medieval and Renaissance Studies, Oxford, and director of a training consultancy specializing in technical writing. He was the Burgon Society's publications editor from 2003 to 2011.

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**Charles R. Tsua**, BA (Wolv.), FGMS, FBS, is a leading musician of the *guguin* (Chinese seven-stringed zither) in the UK, a committee member of the London Youlan Qin Society, and a dress historian primarily interested in formal and ceremonial dress of the 19th to 21st centuries. He is also an amateur tailor, robe maker and restorer of silk top hats.

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**T**he aim is to build up a comprehensive resource for those researching the design, history and practice of academical dress.

The Introduction is a brief survey of the key materials on academical dress that are either in print or available in the larger public and university libraries.

The Alphabetical list that follows is in-

tended to cover what has been published on the subject since the beginning of the nineteenth century; earlier items are listed if they include engravings that provide important evidence of robes of the period.

Suggestions for additions (or corrections) are welcome. Please send e-mails to: [webmaster@burgon.org.uk](mailto:webmaster@burgon.org.uk).



From 'A Purple Passion?' pp. 63–71: Fig. 8, Cambridge Proctor, above, wearing the ruff under his hood in 1815. Top: Fig. 9, Tyrian purple.

## THE BURGON SOCIETY

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