

## Authors

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**Nicholas Groves**, MA, BMus, PhD (Wales), MA (E. Ang), BA (Lond.), FRHistS, FBS, is a foundation Fellow and a former Council Member of the Society, and editor-in-chief of the third edition of *Shaw's Academical Dress of Great Britain and Ireland*. His particular interests in academic dress are the nineteenth century in England and Wales, and theological college hoods.

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By Philip Goff

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<http://www.burton.org.uk/society/library/biblio.php>

**T**he aim is to build up a comprehensive resource for those researching the design, history and practice of academic dress.

The Introduction is a brief survey of the key materials on academic dress that are either in print or available in the larger public and university libraries.

The Alphabetical list that follows is in-

tended to cover what has been published on the subject since the beginning of the nineteenth century; earlier items are listed if they include engravings that provide important evidence of robes of the period.

Suggestions for additions (or corrections) are welcome. Please send e-mails to: [webmaster@burton.org.uk](mailto:webmaster@burton.org.uk).

# THE BURGON SOCIETY

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