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Neil Dickson, BSc (St Andrews), MSc, DPhil (Oxford), AICB, ACIE, FBS, lectured in Mathematics at the University of Glasgow from 1974 to 2009 and was a member of the University's Academic Dress Committee from 1990 to 2009. Retirement from the University has enabled him to have time to prepare and independently examine charity accounts, and pursue his interests in academic dress.

María Teresa Galino Mateos, Licentiate in Law of the Complutense University of Madrid, Chief Clerk responsible for protocol in the Complutense University from 1996 to 2009, Lecturer in Protocol for a master's programme at Ramon Llul University with more than twenty papers presented and various published on general and university protocol.

Seamus Hargrave, FBS, was made a Fellow of the Burgon Society in 2014. He is a Magstrand Divinity student in St Mary's College, St Andrews, and has a keen interest in the interrelation between academic and ecclesiastical dress.

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Ko Ka Shing, BGS, MA (Open University of Hong Kong), FBS, is studying for the PhD in Business Administration in the Faculty of Business Administration at the Asia e University of Malaysia and graduated from the Faculty of Social Sciences at the University of Hong Kong studying statistics in 2015. His interests include the study of cultures, social sciences and, more specifically, the study of historic regalia.

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Edited by Nicholas Groves

Published in 2014 by the Burgon Society. Crown Quarto, bound, soft cover. 236 pages.

Members £14.50

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By Les Robarts

Published in 2012 by the Burgon Society. A5, perfect binding. 76 pages.

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By Nicholas Groves

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Malachite and Silver: Academic Dress of the University of Stirling

By Colin Fleming

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University of London Academic Dress

By Philip Goff

Published in 1999 by The University of London Press. A5, bound, soft cover. 56 pages.

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Journal

Transactions of the Burgon Society *Crown Quarto format*

Volume 14 (2014) Further copies of this volume are available.

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Volume 12 (2012) *128 pages. The issue includes a memoriam of Dr John Birch, who served as President of the Burgon Society from the Society's foundation in 2001 until October 2011. It also reports on academic dress of the University of Glasgow; the conservation of a nineteenth-century student gown of the University of Glasgow by the Hunterian; the dress of rectors at Scottish universities; Queen's College Oxford and purple as the blood of the Lord; gowns worn by MAs in early-seventeenth-century England and Thomas Thornton's curious sleeves; a survey of variation in US academic dress and a system of categories for departures; and a study on the history and use of lace in academic gowns in the UK and Ireland.*

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Volume 11 (2011) *112 pages. Academic dress in Canterbury; academic dress of the University of Hull; academic dress of the University of Leicester; the demise of 'faculty' meanings in US hoods; revisions to the academic dress of the University of Malta.*

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Volume 10 (2010) *128 pages. This issue includes articles on the history of the Scottish undergraduate scarlet gown; Walter Pope's successful fight against the abolition of academic dress at Oxford in 1658; the robes for new doctorates at Oxford, 1895-1920; the debate on proposed academic dress for the Royal Institute of British Architects, 1923–24; and an investigation into the perceived decline of academic dress—and how this trend might be reversed or abated—by tracing the social and cultural forces that have acted upon the tradition in the last hundred years.*

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Volume 9 (2009) — Special North American Issue *224 pages. Three studies on the Intercollegiate Code of Academic Costume, its development and departures from it; three covering the history and use of robes at Harvard, Princeton, and Columbia Universities; two on Canadian universities in Nova Scotia; an article with detailed illustrations on the making of an American doctoral gown; and a timeline of key events in the history of academic dress in North America.*

Members £15.00/\$24 per copy; Non-members £20.00/\$32 per copy

Volume 8 (2008) *160 pages. The academic dress of the University of Warwick; trends in the manufacture of gowns and hoods (with detailed descriptions and illustrations); the robes for the Master of Midwifery of the Worshipful Society of Apothecaries of London; the origins of the University of Wales robes; the use of the academic hood in quire; notes and corrections to Hargreaves-Mawdsley's History of Academic Dress; and the personal reminiscences of a life-long student of academic dress.*

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Burgon Society On-line Bibliography

www.burgon.org.uk/society/library/biblio.html

The aim is to build up a comprehensive resource for those researching the design, history and practice of academical dress.

The Introduction is a brief survey of the key materials on academical dress that are either in print or available in the larger public and university libraries.

The Alphabetical list that follows is in-

tended to cover what has been published on the subject since the beginning of the nineteenth century; earlier items are listed if they include engravings that provide important evidence of robes of the period.

Suggestions for additions (or corrections) are welcome. Please send e-mails to: webmaster@burgon.org.uk.

Volume 7 (2007) 144 pages. *Academical dress at the University of Toronto; the question of Lambeth degree holders and the University of London; Wills's cigarette cards of university hoods and gowns; the robes of the medical Royal Colleges; and academic attire as a component of the livery of the Chapel Royal.*

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Volume 5 (2005) 128 pages. *This issue, which continues the series of Burgon Society Annals under a new name, includes articles on the history of robes in Germany and France; the evolution of English academical dress from the Middle Ages to modern times; Lambeth academical dress; the original London University scheme; gold as the colour of science; and the use of the British Colour Council numbering system by British and Commonwealth universities.*

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The Vice-Chancellor of the University of Divinity, Melbourne, wearing robe and cap described in 'From Concept to Ceremony', p. 88.

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